

RIGHT TURN AT THE HALT

"Taking you a stage further in your foot drill, I am now going to teach you the right turn at the halt"

"The reason this movement is taught is to enable you as an individual, or when in a body of men to move through an angle of 90 degrees to the right in a smart, uniform and soldier like manner. On the command stand easy, look this way and I will give you a complete demonstration of the movement."

"*STAND EASY*",

"Relax and look this way."

"INSTRUCTOR ONLY! LEFT RIGHT! (Call out time)

"There you saw a complete demonstration of the movement, for the purpose of instruction, his movement is broken down into parts, each part being numbered."

"Continue to look this way and I will demonstrate the action to be carried out on receipt of the word of command."

"Turning by numbers, RIGHT TURN ONE."

"INSTRUCTOR ONLY! TURNINGS BY NUMBERS! RIGHT TURN ONE (Call out ONE)"

"IMMEDIATELY on receiving the word of command, the head, shoulders, body and right foot are forced through an angle of 90 degrees to the right by pivoting on the heel of my right foot and the ball of my left foot. I then froze in this position"

"Points to note."

"The right foot is flat and firm on the ground. "

"My body weight is over the right foot."

"Both knees are braced and the remainder of my body is erect and square to the front."

"Are there any questions?"

(Stand to Attention)

"You the squad on carrying out these actions will call out. ONE!"

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

(Get into position of Squad 1)

"Relax and look this way. I left you in this POSITION, continue to look this way and I will demonstrate the action to be carried out on receipt of the words of command, SQUAD TWO.:

"INSTRUCTOR ONLY! SQUAD TWO (Call out TWO)"

"IMMEDIATELY, on receipt of that command, the left leg is bent at the knee and forced in front of the body so that the thigh is parallel to the ground, foot hanging naturally below the knee. The left foot is then driven towards the ground, beside the right to assume the correct position of attention."

"Points to note."

"I am now facing in a new direction."

"Both feet are flat and firm on the ground at an angle of 30 degrees to the front-centre of my body."

"Both knees are braced and the remainder of my body is erect and square to the front."

"Are there any questions?"

(Stand to Attention)

"You the squad on carrying out these actions will call out. TWO!"

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

"Relax and look this way"

"Continue to look this way and I will give you a complete and final demonstration of the movement."

"INSTRUCTOR ONLY! RIGHT TURN! (Call out time)

"Are there any questions?"

"You the squad on executing this movement will call out 1-23-1, moving on the ones and standing still on the two-threes, thereby observing the regulation pause which allows 40 drill movements to the minute.

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

LEFT TURN AT THE HALT

"Taking you a stage further in your foot drill, I am now going to teach you the left turn at the halt"

"The reason this movement is taught is to enable you as an individual, or when in a body of men to move through an angle of 90 degrees to the left in a smart, uniform and soldier like manner. On the command stand easy, look this way and I will give you a complete demonstration of the movement."

"*STAND EASY*",

"Relax and look this way."

"INSTRUCTOR ONLY! LEFT TURN! (Call out time)

"There you saw a complete demonstration of the movement, for the purpose of instruction, his movement is broken down into parts, each part being numbered."

"Continue to look this way and I will demonstrate the action to be carried out on receipt of the word of command."

"Turning by numbers, LEFT TURN ONE."

"INSTRUCTOR ONLY! TURNINGS BY NUMBERS! LEFT TURN ONE (Call out ONE)"

"IMMEDIATELY on receiving the word of command, the head, shoulders, body and right foot are forced through an angle of 90 degrees to the left by pivoting on the heel of my left foot and the ball of my right foot. I then froze in this position"

"Points to note."

"The left foot is flat and firm on the ground. "

"My body weight is over the left foot."

"Both knees are braced and the remainder of my body is erect and square to the front."

"Are there any questions?"

(Stand to Attention)

"You the squad on carrying out these actions will call out. ONE!"

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

(Get into position of Squad 1)

"Relax and look this way. I left you in this POSITION, continue to look this way and I will demonstrate the action to be carried out on receipt of the words of command, SQUAD TWO.:

"INSTRUCTOR ONLY! SQUAD TWO (Call out TWO)"

"IMMEDIATELY, on receipt of that command, the right leg is bent at the knee and forced in front of the body so that the thigh is parallel to the ground, foot hanging naturally below the knee. The right foot is then driven towards the ground, beside the left to assume the correct position of attention."

"Points to note."

"I am now facing in a new direction."

"Both feet are flat and firm on the ground at an angle of 30 degrees to the front-centre of my body."

"Both knees are braced and the remainder of my body is erect and square to the front."

"Are there any questions?"

(Stand to Attention)

"You the squad on carrying out these actions will call out. TWO!"

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

"Relax and look this way"

"Continue to look this way and I will give you a complete and final demonstration of the movement."

"INSTRUCTOR ONLY! LEFT TURN! (Call out time)"

"Are there any questions?"

"You the squad on executing this movement will call out 1-23-1, moving on the ones and standing still on the two-threes, thereby observing the regulation pause which allows 40 drill movements to the minute.

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

ABOUT TURN AT THE HALT

"Taking you a stage further in your foot drill, I am now going to teach you the about turn at the halt"

"The reason this movement is taught is to enable you as an individual, or when in a body of men to move through an angle of 180 degrees to the right in a smart, uniform and soldier like manner. On the command stand easy, look this way and I will give you a complete demonstration of the movement."

"*STAND EASY*",

"Relax and look this way."

"INSTRUCTOR ONLY! LEFT ABOUT! (Call out time)

"There you saw a complete demonstration of the movement, for the purpose of instruction, his movement is broken down into parts, each part being numbered."

"Continue to look this way and I will demonstrate the action to be carried out on receipt of the word of command."

"Turning by numbers, ABOUT TURN ONE."

"INSTRUCTOR ONLY! TURNINGS BY NUMBERS! ABOUT TURN ONE (Call out ONE)"

"IMMEDIATELY on receiving the word of command, the head, shoulders, body and right foot are forced through an angle of 180 degrees to the right by pivoting on the heel of my right foot and the ball of my left foot. I then froze in this position"

"Points to note."

"The right foot is flat and firm on the ground. "

"My body weight is over the right foot."

"Both knees are braced and the remainder of my body is erect and square to the front."

"Are there any questions?"

(Stand to Attention)

"You the squad on carrying out these actions will call out. ONE!"

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

(Get into position of Squad 1)

"Relax and look this way. I left you in this POSITION, continue to look this way and I will demonstrate the action to be carried out on receipt of the words of command, SQUAD TWO.:

"INSTRUCTOR ONLY! SQUAD TWO (Call out TWO)"

"IMMEDIATELY, on receipt of that command, the left leg is bent at the knee and forced in front of the body so that the thigh is parallel to the ground, foot hanging naturally below the knee. The left foot is then driven towards the ground, beside the right to assume the correct position of attention."

"Points to note."

"I am now facing in a new direction."

"Both feet are flat and firm on the ground at an angle of 30 degrees to the front-centre of my body."

"Both knees are braced and the remainder of my body is erect and square to the front."

"Are there any questions?"

(Stand to Attention)

"You the squad on carrying out these actions will call out. TWO!"

Practice: Collective – Individual – Collective

Collective: "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

Individual: the instructor must get amongst the students to carry out fault correction.

"FALL IN!"

Collective:

"Relax and look this way"

"Continue to look this way and I will give you a complete and final demonstration of the movement."

"INSTRUCTOR ONLY! ABOUT TURN! (Call out time)"

"Are there any questions?"

"You the squad on executing this movement will call out 1-23-1, moving on the ones and standing still on the two-threes, thereby observing the regulation pause which allows 40 drill movements to the minute.

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"FALL IN!"

Collective: