

# SALUTING TO THE RIGHT IN QUICK TIME

"Taking you a stage further in your foot drill I am now going to teach you the SALUTE TO THE RIGHT in quick time."

"The reason this movement is taught is to enable you as an individual or as a formed body of men to pay the correct compliment to a commissioned officer or uncased colour whilst approaching from a flank, in a smart soldier like and uniform manner."

"On the Command STAND EASY. Relax and look this way and I will give you a complete demonstration of the movement."

"STAND EASY"

"Relax and look this way."

"INSTRUCTOR ONLY! QUICK MARCH (Call out time) Saluting SALUTE TO THE RIGHT SALUTE (Call out time)"

"There you saw a complete demonstration of the movement, for the purposes of instruction this movement can be broken down into parts each part being numbered, continue to look this way and I will give you a complete demonstration of the actions to be carried out on receipt of the word of command."

"Saluting by numbers SALUTE TO THE RIGHT ONE"

"Relax and look this way."

"INSTRUCTOR ONLY! QUICK MARCH (Call out time) Saluting by numbers SALUTE TO THE RIGHT ONE (Call out time)"

"IMMEDIATELY on receiving the word of command. Which I received as my Left heel struck the ground. I completed a full marching pace of 30 inches with the right foot. At the same time swinging my left hand forward and my right arm to the rear. Then a further full marching pace of 30 inches is taken with the left foot. As the heel of the left foot strikes the ground, the right arm is forced from the rear through the position of attention, into the correct position of the salute to the right, at the same time the left arm is forced down to the side of the body, at the same time my head and eyes are forced square across the right shoulder into the correct position of the salute to the right. And I froze in this POSITION."

"**Points to Note.**"

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both my knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the right whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

"Are there any Questions?"

*(Stand to Attention)*

"You the squad on carrying out these actions will call out. ONE"

"Stand to Attention Turn to your left."

"QUICK MARCH (Call out time) Saluting by numbers SALUTE TO THE RIGHT ONE (Call out time)"

"Ensure now that:"

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both your knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the right whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

**Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**

*(Get into position of Squad 1)*

"Relax and look this way – I left you in this POSITION, continue to look this way and I will give you a complete demonstration of the actions to be carried out on the Command SQUAD TWO."

*"INSTRUCTOR ONLY! SQUAD TWO (Call out TWO, THREE, FOUR, FIVE, STOP)*

"IMMEDIATELY, on the command, I took a further four full 30 inch marching paces. And I froze in this POSITION."

**"Points to Note."**

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both my knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the right whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

"Are there any Questions?"

*(Stand to Attention)*

"You the squad on carrying out these actions will call out. TWO, THREE, FOUR, FIVE."

"Stand to Attention and adopt the position of Squad One."

*"SQUAD TWO."*

"Ensure now that:"

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both your knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the right whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

**Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**

*(Get into position of Squad 2)*

"Relax and look this way – I left you in this POSITION, continue to look this way and I will give you a complete demonstration of the actions to be carried out on the Command SQUAD SIX."

*"INSTRUCTOR ONLY! SQUAD SIX (Call out DOWN)"*

"IMMEDIATELY, on the command, I took a full 30 inch marching pace with my right leg. As the right heel strikes the ground the head and eyes are forced square to the front. At the same time the right hand is forced down to the side of the body, closing the fingers and thumb into a fist. And I froze in this POSITION."

**"Points to Note."**

"My right heel is on the ground with the toes raised."

"My left foot is flat and firm on the ground. Both knees are braced"

"The remainder of my body is ERECT AND SQUARE TO THE FRONT"

"Are there any Questions."

*(Stand to attention)*

"You the squad on carrying out these actions will call out. DOWN"

"Stand to Attention adopt the position of Squad TWO"

"SQUAD SIX"

"Ensure now that:"

"Your right heel is on the ground with the toes raised."

"Your left foot is flat and firm on the ground. Both knees are braced"

"The remainder of your body is ERECT AND SQUARE TO THE FRONT"

### **Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

"FALL IN"

**Collective:**

*(Get into position of Squad 6)*

"Relax and look this way – I left you in this POSITION, continue to look this way and I will give you a complete demonstration of the actions to be carried out on the Command SQUAD FORWARD"

"INSTRUCTOR ONLY! SQUAD FORWARD (Call out FORWARD)"

"IMMEDIATELY, on the command, The left foot is forced forward a full 30 inch marching pace, at the same time my right arm was swung forward and the left arm swung to the rear and I continued to march in quick time."

**"Points to Note."**

"The left heel strikes the ground first, the right arm is swung forward level and in line with the right shoulder"

"The left arm is swung to the rear as far as physically possible, whilst marching at the regulation rate of 116 paces to the minute."

"The remainder of my body is ERECT AND SQUARE TO THE FRONT."

"Are there any Questions?"

*(Stand to attention)*

"You the squad on carrying out these actions will call out. FORWARD"

"Stand to Attention adopt the position of Squad SIX"

"SQUAD FORWARD"

### **Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**

"Relax and look this way"

"Continue to look this way and I will give you a complete and final demonstration of the movement."

"INSTRUCTOR ONLY! QUICK MARCH (Call out time) Saluting SALUTE TO THE RIGHT SALUTE (Call out the time)"

"There you saw a complete and final demonstration of the movement."

"Are there any questions?"

You the Squad on carrying out the movement will call out ONE, TWO, THREE, FOUR, FIVE, DOWN, SWING.

"Stand to Attention Turn to your left"

"QUICK MARCH (Call out time) Saluting SALUTE TO THE RIGHT SALUTE"

**Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**

# SALUTING TO THE LEFT IN QUICK TIME

"Taking you a stage further in your foot drill I am now going to teach you the SALUTE TO THE LEFT in quick time."

"The reason this movement is taught is to enable you as an individual or as a formed body of men to pay the correct compliment to a commissioned officer or uncased colour whilst approaching from a flank, in a smart soldier like and uniform manner."

"On the Command STAND EASY. Relax and look this way and I will give you a complete demonstration of the movement."

"STAND EASY"

"Relax and look this way."

"INSTRUCTOR ONLY! QUICK MARCH (Call out time) Saluting SALUTE TO THE LEFT SALUTE (Call out time)"

"There you saw a complete demonstration of the movement, for the purposes of instruction this movement can be broken down into parts each part being numbered, continue to look this way and I will give you a complete demonstration of the actions to be carried out on receipt of the word of command."

"Saluting by numbers SALUTE TO THE LEFT ONE"

"Relax and look this way."

"INSTRUCTOR ONLY! QUICK MARCH (Call out time) Saluting by numbers SALUTE TO THE LEFT ONE (Call out time)"

"IMMEDIATELY on receiving the word of command. Which I received as my Left heel struck the ground. I completed a full marching pace of 30 inches with the right foot. At the same time swinging my left hand forward and my right arm to the rear. Then a further full marching pace of 30 inches is taken with the left foot. As the heel of the left foot strikes the ground, the right arm is forced from the rear through the position of attention, into the correct position of the salute to the Left, at the same time the left arm is forced down to the side of the body, at the same time my head and eyes are forced square across the Left shoulder into the correct position of the salute to the Left. And I froze in this POSITION."

"**Points to Note.**"

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both my knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the Left whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

"Are there any Questions?"

*(Stand to Attention)*

"You the squad on carrying out these actions will call out. ONE"

"Stand to Attention Turn to your left."

"QUICK MARCH (Call out time) Saluting by numbers SALUTE TO THE LEFT ONE (Call out time)"

"Ensure now that:"

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both your knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the Left whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

**Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**

*(Get into position of Squad 1)*

"Relax and look this way – I left you in this POSITION, continue to look this way and I will give you a complete demonstration of the actions to be carried out on the Command SQUAD TWO."

*"INSTRUCTOR ONLY! SQUAD TWO (Call out TWO, THREE, FOUR, FIVE, STOP)*

"IMMEDIATELY, on the command, I took a further four full 30 inch marching paces. And I froze in this POSITION."

**"Points to Note."**

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both my knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the left whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

"Are there any Questions?"

*(Stand to Attention)*

"You the squad on carrying out these actions will call out. TWO, THREE, FOUR, FIVE."

"Stand to Attention and adopt the position of Squad One."

*"SQUAD TWO."*

"Ensure now that:"

"The right foot is flat and firm on the ground, the left heel is on the ground with the toes raised."

"Both your knees are braced"

"The head, eyes, right hand, wrist, forearm and elbow are all in the correct position of the salute to the left whilst the remainder of my body is ERECT AND SQUARE TO THE FRONT."

**Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**

*(Get into position of Squad 2)*

"Relax and look this way – I left you in this POSITION, continue to look this way and I will give you a complete demonstration of the actions to be carried out on the Command SQUAD SIX."

*"INSTRUCTOR ONLY! SQUAD SIX (Call out DOWN)"*

"IMMEDIATELY, on the command, I took a full 30 inch marching pace with my right leg. As the right heel strikes the ground the head and eyes are forced square to the front. At the same time the right hand is forced down to the side of the body, closing the fingers and thumb into a fist. And I froze in this POSITION."

**"Points to Note."**

"My right heel is on the ground with the toes raised."

"My left foot is flat and firm on the ground. Both knees are braced"

"The remainder of my body is ERECT AND SQUARE TO THE FRONT"

"Are there any Questions."

*(Stand to attention)*

"You the squad on carrying out these actions will call out. DOWN"

"Stand to Attention adopt the position of Squad TWO"

"SQUAD SIX"

"Ensure now that:"

"Your right heel is on the ground with the toes raised."

"Your left foot is flat and firm on the ground. Both knees are braced"

"The remainder of your body is ERECT AND SQUARE TO THE FRONT"

### **Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

"FALL IN"

**Collective:**

*(Get into position of Squad 6)*

"Relax and look this way – I left you in this POSITION, continue to look this way and I will give you a complete demonstration of the actions to be carried out on the Command SQUAD FORWARD"

"INSTRUCTOR ONLY! SQUAD FORWARD (Call out FORWARD)"

"IMMEDIATELY, on the command, The left foot is forced forward a full 30 inch marching pace, at the same time my right arm was swung forward and the left arm swung to the rear and I continued to march in quick time."

**"Points to Note."**

"The left heel strikes the ground first, the right arm is swung forward level and in line with the right shoulder"

"The left arm is swung to the rear as far as physically possible, whilst marching at the regulation rate of 116 paces to the minute."

"The remainder of my body is ERECT AND SQUARE TO THE FRONT."

"Are there any Questions?"

*(Stand to attention)*

"You the squad on carrying out these actions will call out. FORWARD"

"Stand to Attention adopt the position of Squad SIX"

"SQUAD FORWARD"

### **Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**

"Relax and look this way"

"Continue to look this way and I will give you a complete and final demonstration of the movement."

"INSTRUCTOR ONLY! QUICK MARCH (Call out time) Saluting SALUTE TO THE LEFT SALUTE (Call out the time)"

"There you saw a complete and final demonstration of the movement."

"Are there any questions?"

You the Squad on carrying out the movement will call out ONE, TWO, THREE, FOUR, FIVE, DOWN, SWING.

"Stand to Attention Turn to your left"

"QUICK MARCH (Call out time) Saluting SALUTE TO THE LEFT SALUTE"

**Practice: Collective – Individual – Collective**

**Collective:** "As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command."

**Individual:** The instructor must get amongst the students to carry out fault correction.

*"FALL IN"*

**Collective:**