

SALUTING TO THE FRONT AT THE HALT

“Taking you a stage further in your foot drill, I am now going to teach you saluting to the front at the halt”

“The reason this movement is taught is to enable you as an individual, or when in a body of men, to pay the correct compliments to a commissioned officer, royalty or an uncased colour; whilst at the halt in a smart, soldier like and uniformed manner.”

“On the command stand easy, look this way and I will give you a complete demonstration of the movement.”

“*STAND EASY*”,

“Relax and look this way.”

“INSTRUCTOR ONLY! SALUTE TO THE FRONT - SALUTE! (Call out time)”

“There you saw a complete demonstration of the movement, for the purpose of instruction, his movement is broken down into parts, each part being numbered.”

“Continue to look this way and I will demonstrate the action to be carried out on receipt of the word of command.”

“Saluting by numbers, *SALUTE TO THE FRONT - ONE.*”

“INSTRUCTOR ONLY! SALUTING BY NUMBERS! SALUTE TO THE FRONT - ONE. (Call out ONE)”

“IMMEDIATELY on receiving the word of command, my right arm was forced sideways by the longest route possible until the arm was straight and horizontal to the ground. I then opened my hand until the fingers and thumb were straight, with the palm facing to the front. The arm was then bent and at the elbow keeping the wrist and hand straight, until the tip of the forefinger was one inch above the right eye. I then froze in this position”

“Points to note.”

“my right elbow is pulled to the rear.”

“My forearm, wrist, and the palm of my hand are in line, the fingers and the thumb are together.”

“The remainder of my body is erect and square to the front.”

“Are there any questions?”

(Stand to Attention)

“You the squad on carrying out these actions will call out. ONE!”

Practice: Collective – Individual – Collective

Collective: “As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command.”

Individual: the instructor must get amongst the students to carry out fault correction.

“*FALL IN!*”

Collective:

(Get into position of Squad 1)

“Relax and look this way. I left you in this POSITION, continue to look this way and I will demonstrate the action to be carried out on receipt of the words of command, SQUAD TWO.”

“INSTRUCTOR ONLY! SQUAD TWO (Call out TWO)”

“IMMEDIATELY, on receipt of that command, the elbow is forced forward, closing my fist and returning to the correct position of attention. I then froze in this position”

“Points to note.”

“The body is now back in the position of attention, and is erect and square to the front.”

“Are there any questions?”

(Stand to Attention)

“You the squad on carrying out these actions will call out. TWO!”

Practice: Collective – Individual – Collective

Collective: “As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command.”

Individual: the instructor must get amongst the students to carry out fault correction.

“FALL IN!”

Collective:

“Relax and look this way”

“Continue to look this way and I will give you a complete and final demonstration of the movement.”

“INSTRUCTOR ONLY! SALUTE TO THE FRONT - SALUTE! (Call out time)”

“Are there any questions?”

“You the squad on executing this movement will call out 1-23-1, moving on the ones and standing still on the two-threes, thereby observing the regulation pause which allows 40 drill movements to the minute.

Practice: Collective – Individual – Collective

Collective: “As I pass you break off into your groups and practice, ensuring that one of you gives the correct word of Command.”

Individual: the instructor must get amongst the students to carry out fault correction.

“FALL IN!”

Collective: